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JUN 14 1877
MILWAUKEE
CROWN OF JEWELS.

A New Collection of
ANTHEMS, SENTENCES, &c.

- No. 1. *REJOICE IN THE LORD.* (Anthem, from 33d Psalm, in F.) - 20c.
" 2. *O, BE JOYFUL IN THE LORD.* (in G.) - - - - 25c.
" 3. *BLESSED BE THE LORD GOD OF ISRAEL.* (Eb, from St. Luke.) 20c.
" 4. *THE LORD IS IN HIS HOLY TEMPLE,* (in F.) - - - - 15c.
" 5. *I WILL ARISE AND GO TO MY FATHER,* (in F.) - - - 15c.
" 6.
" 7.
" 8.
" 9.
" 10.

By W. H. Danks.

WHITE, SMITH & COMPANY.

BOSTON:

516 Washington Street.

CHICAGO:

188 & 190 State Street.

REJOICE IN THE LORD.

(ANTHEM.) From Psalm XXXIII.

H. P. DANKS.

Maestoso.
SOPRANO.

Re-joice in the Lord, O. ye

ALTO.

TENOR.

BASS.

Re-joice in the Lord, O, ye

In the Lord, O. ye

right-eous; for it be-com-eth well the just to be thank-ful.

for it be-com-eth well

right-eous; for it be-com-eth well the just to be thank-ful.

right-eous; for it becom-eth well Praise the

praise the Lord, praise the Lord with harp: sing praises un - to

praise the Lord, praise the Lord with harp: Sing praises un - to

Lord..... praise the Lord with harp.....

Him, Sing praises un - to Him, with lute and in - stru - ment of ten strings, of

Him, Sing praises un - to Him, with lute and in - stru - ment..... of

Him, sing praises un - to Him, with lute and in - stru - ment of

lute, with lute and in - stru - ment of

ten strings, Sing, sing un-to the Lord a new

ten strings, Sing unto the Lord, Sing unto the Lord a new

ten strings, Sing sing unto the Lord, the Lord a new

song, Sing prais-es un-to Him, un-to Him with a good cour-age, for the

sing prais-es with a good cour-age for the

song, Sing prais-es un-to Him, sing prais-es with a good cour-age, for the

song, Sing prais-es un-to Him.

word of the Lord is true and all His works are faith-ful, Re-joice in the

word of the Lord is true and all His works are faith-ful. Re-joice in the

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "word of the Lord is true and all His works are faith-ful, Re-joice in the" and "word of the piano accompaniment consists of a treble and bass staff with chords and moving lines.

Slow.

Lord, Re-joice in the Lord. A - - - men.

Lord, Re-joice in the Lord. A - - - men.

Rejoice in the Lord. #700-4

This system continues the musical piece with a tempo marking of "Slow." The vocal staves have lyrics: "Lord, Re-joice in the Lord. A - - - men." and "Lord, Re-joice in the Lord. A - - - men." The piano accompaniment features sustained chords and moving lines. At the bottom, the text "Rejoice in the Lord. #700-4" is printed.

Standard Chorus.

1. Come celebrate the May,	Hutton. . . . .	.06
2. Minstrel Boy, — Har. by	Pittman. . . . .	.04
3. Harp that once thro' Tara's Halls,	Pittman. . . . .	.04
4. Parting and Meeting,	Mendelssohn. . . . .	.05
5. Eventide,	Goodham. . . . .	.06
6. Sing we and Chaunt it,	De Pearsall. . . . .	.05
7. The Hardy Norseman, &c.,	De Pearsall. . . . .	.04
8. Come away, come away,	Schaffer. . . . .	.06
9. Sleep while the soft evening breeze,	Bishop. . . . .	.06
10. The Welcome Home,	Haking. . . . .	.05
11. Good Morrow,	Zimmerman. . . . .	.08
12. The Fairy Ring,	Lemmens. . . . .	.06
13. Grand March in Norma,	Birch. . . . .	.06
14. Silent Night,	Barnby. . . . .	.05
15. Three Chaffers, Male voices,	Trulhn. . . . .	.05
16. This World is all,	Waley. . . . .	.06
17. Anniversary Ode,	J. W. Turner. . . . .	.05
18. A Wife's Song,	Barnby. . . . .	.06
19. The Angels breathe on Flowers,	Naylor. . . . .	.04
20. The Parting Kiss,	Sydenham. . . . .	.06
21. Hence now away,	Offenbach. . . . .	.06
22. All among the Barley,	Sterling. . . . .	.05
23. Bluebells of Scotland,	Neiphardt. . . . .	.04
24. Raise again the bold refrain,	Lestie. . . . .	.05
25. The Winter Song,	De Pearsall. . . . .	.06
26. Good Morrow to my lady bright,	Macivone. . . . .	.05
27. The Windlass Song,	Macfarren. . . . .	.08
28. The Wind,	Barnby. . . . .	.06
29. Song of the Triton,	Molloy. . . . .	.06
30. Those Evening Bells, Female voices,	Wilder. . . . .	.05
31. Pilgrim's Chorus,	Taylor. . . . .	.06
32. But the Lord is Mindful,	Mendelssohn. . . . .	.06
33. Forsaken am I. Male voices,	Roschat. . . . .	.04
34. Gloria, from Mozart's 12th Mass, . . . . .	. . . . .	.03
35. Hallelujah to the Father, from Mt. of Olives, . . . . .	. . . . .	.10
36. Humpty Dumpty,	J. Caldicott. . . . .	.12
37. Jack and Jill,	J. Caldicott. . . . .	.12

WHITE, SMITH & CO., 516 Washington Street.